QUEEN

GREATEST HITS II

OFF THE RECORD

Design by Richard Gray

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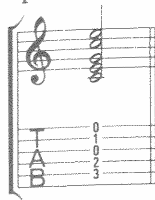
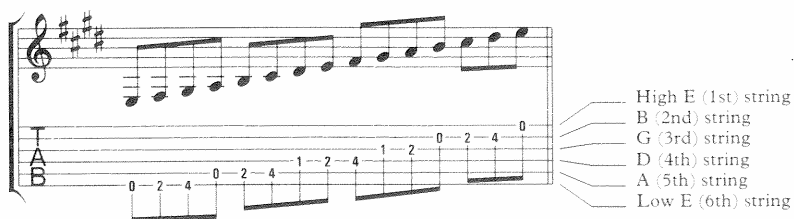
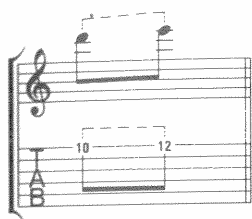
QUEEN
GREATEST HITS II

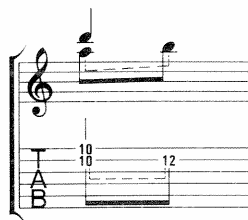
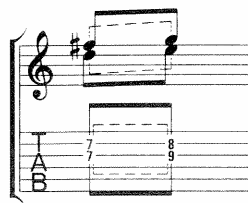
Notation and Tablature Explained

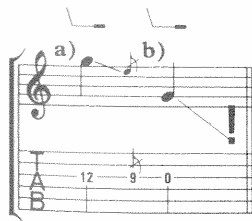
Open C chord

Scale of E major

Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol ⌜⌝ . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:

Example 1:
Play the D, bend up one tone (two half-steps) to E.

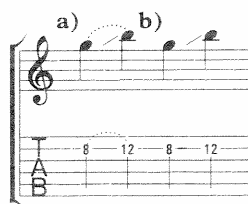
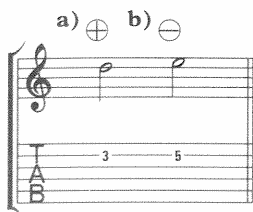
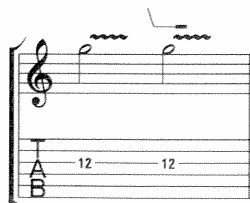
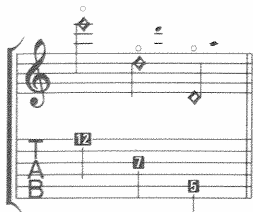
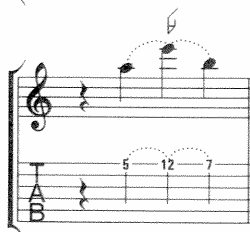
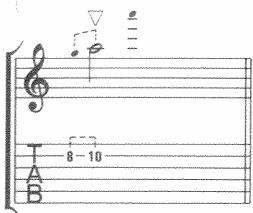
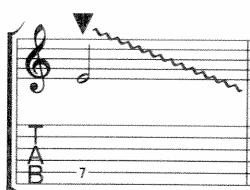
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.

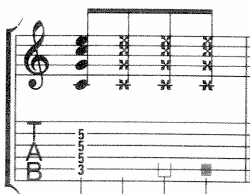
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

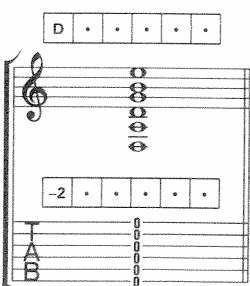
Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

Additional guitaristic techniques have been notated as follows:

Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.

Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.

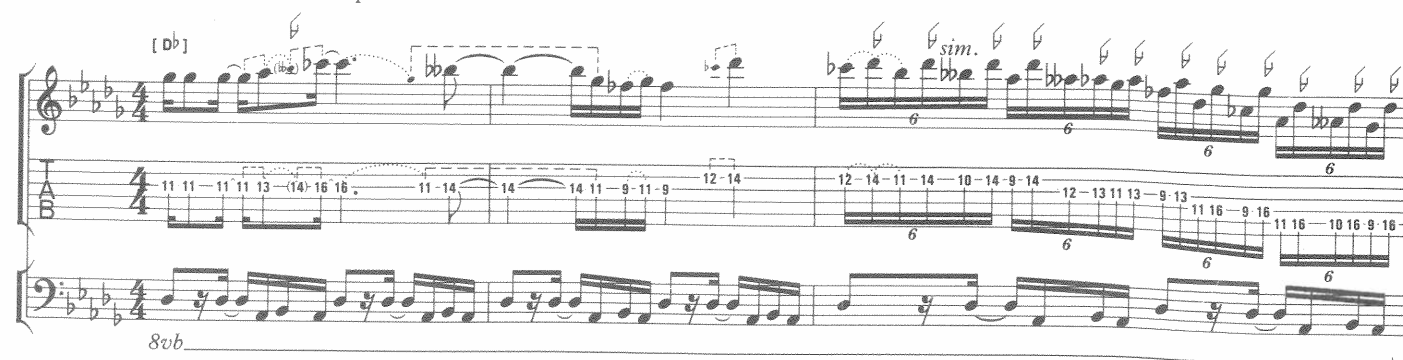
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.

Slide Guitar:
a) Play using slide.
b) Play without slide.

Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.

Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.

Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.

Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.

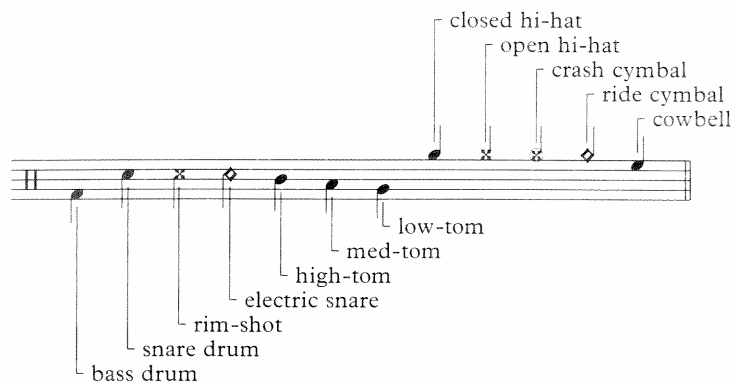
Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.

Tune the low E (6th) string down one tone (two half-steps) to D.
See '*Headlong*'.

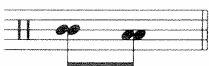
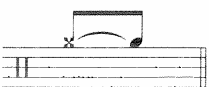
Chord naming:

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.

Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:

Small notes in five-string bass parts show an alternative line for four-string bass.

Key to Percussion Notation

Specific percussion techniques:

Cymbal muted by hand.

Flam: two hits in rapid succession.

Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

A Kind of Magic

Words & Music by
Roger Taylor

0:11
A
B9
Vx.
a kind of ma - gic. One dream, one soul, one prize, one goal.
Kbd. 3
string/organ pad
Kbd. 4
Perc.
Dr.
Dmaj7
A
One gol - den glance of what should be,
B9
one shaft of light that shows the way.
B. Vx.
It's a kind of ma - gic.
Bs.
Bs. Tab.

Dmaj7
A
No mor - tal man can win this day.
0:41
B9
The bell that rings in - side your mind,
It's a kind of ma - gic.
overdrive

Dmaj7
A
Vx.
is chal - leng - ing the doors of time.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
F♯m7
D
The wait - ing seems e - ter - ni - ty,
B. Vx.
It's a kind of ma - gic.
8va
Gtr. 2
Gtr. 2 Tab.
clavinet/guitar sound
echo
Kbd. 2
Cymbal
Perc.

F♯m7
E
the day will dawn of sa - ni - ty.
8va
Aah
Ooh
1:10
D6
A
Is this a kind of ma-gic?
(8va)

D
A
Vx.
There can be on - ly one.
B. Vx.
It's a kind of ma - gic.
Kbd. 3
sequenced bass synth.
Kbd. 4
Bs.
Bs. Tab.
Dr.
E
G
D
Vx.
This rage that lasts a thou - sand years
more distorted
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

1:36
E
A
will soon be gone, this flame that
filtered white noise
Snare
B9
Dmaj7
burns in - side of me. I'm hear - ing
8va

Dmaj7
A
chal-leng - ing the doors of time.
8va
2:05
D
A

D

B. Vx.

It's a kind of ma - gic. _

8va

Gtr. 2

Gtr. 2 Tab.

Kbd. 3

Bs.

Bs. Tab.

Dr.

A

2:20

D

B. Vx.

It's a kind of ma - gic. _

Gtr. 2

Gtr. 2 Tab.

Kbd. 3

Bs.

Bs. Tab.

Dr.

A
D
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
A
Vx.
This
(8va)

2:35
E
G
D
rage that lasts a thousand years will soon be,
8va
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
E11
E
D
will soon be, will soon be done. This is a kind of
B. Vx.
done. This is a kind

A
D
ma-gic.
There can be on - ly
8va
yeah
A
3:00
E
G
echo
one.
This rage that lasts a

D
E11
E7
Vx.
thou - sand years will soon be done.
B. Vx.
8va
done.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
3:12
[D]
[A]
Vx.
It's a kind of ma - gic,
B. Vx.
8va
Ma - gic,
Bs.
Bs. Tab.
Fingerclicks
Perc.
Dr.

[D]
[A]
Vx.
it's a kind of ma - gic,
ma - gic,
Vx.
ma - gic,
Bs.
Bs. Tab.
Perc.
Dr.
3:28
D
ma - gic.
8va
ma - gic,
ma - gic,

A
D
Vocal ad lib.
Vx.
Ha ha ha ha ha! It's ma - gic.
8va
B. Vx.
ma - gic.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.
A
3:43
D
Vx.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Snare
Dr.

A
D
Ha ha!
Yeah yeah!
8va
A
Oh!
(8va)
8va

A
D
Vx.
Ha ha!
Yeah yeah!
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.
A
(8va)
Oh!

D
A
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.
(8va)

fade
D
A
It's a kind of ma - gic.
D
A

Under Pressure

Words & Music by
Queen/David Bowie

D
analogue voice/horn
A/D
G/D
A/D

0:21
D
A/D
G/D
A/D
Vx. 1
Boom boom bah bah,
boom boom bah bay,
b-b-boom bah bay bay.
Vx. 2
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

D
A/D
G/D
A/D
Vx. 1
Pres-sure push-ing down on me, pressing down on you, no man ask for. Un-der
Vx. 2
Pres-sure push-ing down on me, pressing down on you, no man ask for. Un-der
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
upper part is overdubbed
Pno.
sim.
sim.
Bs.
Bs. Tab.
Perc.
Dr.

0:38
D
A/C♯
G/B
A
Vx. 1
pres-sure that burns a build - ing down, splits a fam-'ly in two, puts peo-ple on streets.
Vx. 2
pres-sure puts peo-ple on streets.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

D
A/C#
G/B
A
Boom bah bah bay,
boom bah bah bay,
do day dah,
do day dah.
That's o - kay!
That's th
Vx. 1
Vx. 2
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

1:03
Gmaj7
A7/G
D/F♯
G
A7
Vx. 1
to-mor - row gets me high - er. Pres-sure on peo - ple, peo-ple on streets.
Vx. 2
Pres-sure on peo - ple, peo-ple on streets.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

38
1:03
Gmaj7
A7/G
D/F♯
G
A7
to-mor - row gets me high - er. Pres-sure on peo - ple, peo-ple on streets.
Pres-sure on peo - ple, peo-ple on streets.

[D]
Vx. 1
Day day dep,
ooh, ooh,
da da da bop bop.
O - kay!
Vx. 2
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Perc.
Handclap
Fingerclick
Dr.

D
A/C♯
G/B
A
Vx. 1
De doh dah doh,
de de doh dah doh,
mm dah doh,
ba la lop.
B. Vx.
Mmm
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

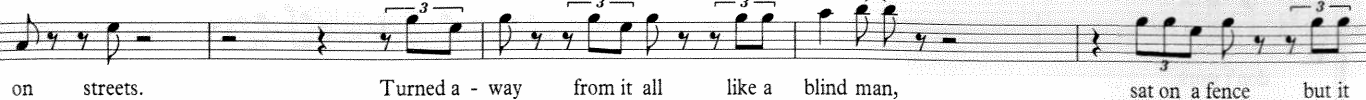
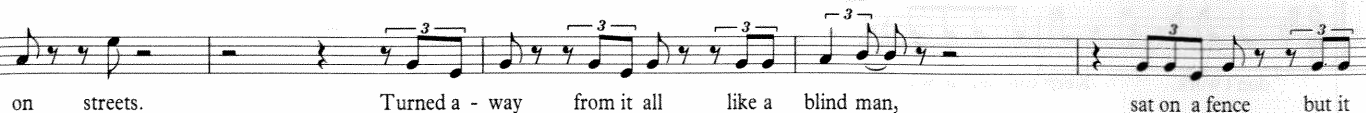
1:20
D
A/D
G/D
A/D
falsetto
Chip-pin' a - round, kick my brains a-round the floor. These are the days it ne-ver rains but it pours.
Vx. 1
B. Vx.
Mmm
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
sim.

D
A/C♯
G/B
A
Vx. 1
De doh dah doh,
de de doh dah doh,
mm dah doh,
ba la lop.
B. Vx.
Mmm
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

D
A/C♯
G/B
A
Peo-ple on streets. De dah de dah day. Peo-ple on streets. De dah de dah de dah de dah.
Peo-ple on streets. Peo-ple on streets. It's the
Oh

1:46
Gmaj7
A7/G
Gmaj7
Vx. 1
Vx. 2
ter - ror of know - ing what this world is a - bout,
watch - ing some good friends scream -
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

A7/G
Gmaj7
A7/G
D/F♯
Vx. 1
'Let me out!'
Pres-sure on peo - ple, peo-ple
Vx. 2
- ing 'Let me out!'
Pres-sure on peo - ple, peo-ple
B. Vx.
Pray to-mor - row gets me high - er, high - er, higher.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

2:05
G A7 G C G
Vx. 1
on streets. Turned a - way from it all like a blind man, sat on a fence but it
Vx. 2
on streets. Turned a - way from it all like a blind man, sat on a fence but it
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Fingerclick
Dr.

C
G
C
2:18
Am
F
Vx. 1
don't work.
Why?
Why?
Why?
Vx. 2
don't work.
Keep com-ing up with love, but it's so
slashed and torn.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

G/F
F
G/F
2:29
Am
echo
Love love love love.
Vx. 1
Vx. 2
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

A
G
D
Vx. 1
Can't we give our-selves one more
Vx. 2
In - sa - ni - ty laughs, un - der pres-sure we're crack - ing.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
bell tone
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

G A G D G A G D
Vx. 1
chance? Why can't we give love that one more chance? Why can't we give love, give love,
Vx. 2
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

G
A
G
D
A/C♯
echo
2:54
G/B
Vx. 1
give love,
give love,
give love,
give love,
give love,
give love,
give love?
Vx. 2
'Cause
love's
such_
an
B. Vx.
'Cause
love's
such_
an
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

A
D
A/C♯
G/B
Vx. 1
Vx. 2
old fash - ioned word, and love dares you to care for the
B. Vx.
old fash - ioned word, and love dares you to care for the
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

A/D
D
A/C♯
G/B
Vx. 1
Vx. 2
peo - ple on the edge of the night, and love dares you to
B. Vx.
peo - ple on the edge of the night, and love dares you to
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

A/D
G
A/G
G
Vx. 1
Vx. 2
change our way of car - ing a - bout our - selves. This is our
B. Vx.
change our way of car - ing a - bout our - selves. This is our
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.

A/G
G
A/G
D/F♯
Vx. 1
Vx. 2
last dance. This is our last dance. This is our -
B. Vx.
last dance. This is our last dance. This is our -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

G
A
3:31
[D]
Vx. 1
Un-der pres-sure,
un-der pres-sure,
Vx. 2
-selves.
Un-der pres-sure,
un-der pres-sure,
B. Vx.
-selves.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Pno.
8vb
Bs.
Bs. Tab.
Perc.
Handclap
Fingerclick
Dr.

G
A7
[D]
G
A7
Vx. 1
pres-sure.
Vx. 2
pres-sure.
Kbd. 1
Kbd. 2
Pno.
8vb
Bs.
Bs. Tab.
Perc.
Dr.
repeat to fade

Radio Ga Ga

Words & Music by
Roger Taylor

Kbd. 4
sim.
Perc.
Bs.
0:18
Fadd9
clavinet/harpsichord
Gm7
Kbd. 2
Kbd. 3
string pad
Bs. Tab.
Cymbal
B♭
8va

0:37
B♭
F
Fadd9
B. Vx. (Vdr.)
Ra - di - o
Choir + 8vb
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.
Gm7
B♭
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

0:56
Gm7
B♭
F
Gm11/F
F
Fadd9
Vx.
I'd sit a - lone and
B. Vx. (Vdr.)
Ra - di - o
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

Gm7
B♭
Vx.
watch your light, my on - ly friend through teen-age nights, and ev - ery - thing I
B. Vx. (Vdr.)
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

Gm7
B♭
F
Gm11/F
F
Vx.
had to know I heard it on my ra - di - o.
You
B. Vx. (Vdr.)
Ra - di - o
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

1:15
2:43
Fadd9
Gm7
Vx.
gave them all those old time stars, through wars of worlds in - va-ded by Mars. You
watch the shows, we watch the stars, on vi - de - os for hours and hours. We
B. Vx. (Vdr.)
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

B♭
Gm7
B♭
F
Vx.
made 'em laugh, you made 'em cry, you made us feel like we could fly.
hard - ly need to use our ears, how mus - ic chan - ges through the years.
B. Vx. (Vdr.)
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

Gm11/F
F
1:34
3:02
F
Fm6/A♭
Vx.
So don't be - come some back-ground noise, a back - drop for the girls
Let's hope you ne - ver leave old friend, like all good things on
B. Vx. (Vdr.)
Ra - di - o
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
8va
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

B♭
G7/B
Vx.
B. Vx.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs. Tab.
Perc.
_ and boys_ who just don't know,_ or just don't care,_ and just com - plain_ when
you we de - pend. So stick a - round_ 'cos we might miss you, when we grow tired_ of
8va
(8va)

F/C
C7sus4
C7
Vx.
you're not there. You had your time, you had the power, you've yet to have your
all this vis - ual. You had your time, you had the power, you've yet to have your
B. Vx.
You had your time, you had the power, you've yet to have your
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
(8va)
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

2:04
3:32
C9
C7
B♭
F
Gm7/F
F
to Coda
F7/E♭
fi - nest hour.
fi - nest hour.
Ra - di - o.
Ra - di - o.
All we hear is
Ra - di - o
Ra - di - o
fi - nest hour.
All we hear is
Handclap

B♭ F B♭ F E♭ B♭ C
Vx.
Ra - di - o ga ga, Ra - di - o blah_ blah. Ra - di - o_ what's new?_
B. Vx.
Ra - di - o ga ga, Ra - di - o blah_ blah.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

Dm
F/C
C
Csus4add9
C
F
Vx.
Ra - di - o,
some - one
still
loves
you!
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Pno.
Bs.
Bs. Tab.
Perc.
Bs.
2:34
[F]
D.𝄋 al Coda
We
Kbd. 4

3:49
F7/E♭
B♭
F
B♭
F
Vx.
Ra - di - o ga ga.
All we hear_ is
Ra - di - o ga ga,
Ra - di - o blah_ blah.
B. Vx.
Ra - di - o ga ga.
All we hear_ is
Ra - di - o ga ga,
Ra - di - o blah_ blah.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Kbd. 3
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

E♭
B♭
C
Dm7
C
Csus4add9
C
Ra - di - o what's new?
Some - one still loves

4:08
F
[F]
Vx.
you.
Kbd. 2
Kbd. 3
Kbd. 4
heavily filtered
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

4:27
Fadd9
Gm7
Ra - di - o ga ga,

B♭
Gm7
Vx.
Ra - di - o ga ga,
Ra - di - o ga ga.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
8va
8va
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

B♭
F
echo
F
Gtr. 1
Gtr. 1
Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
8va
Pno.
Bs.
Bs.
Tab.
Perc.
Bs.

Fm6/A♭
B♭
Gtr. 1
Gtr. 1 Tab.
13
6
15
15
17
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
8va
(8va)
Pno.
Bs.
Bs. Tab.
4
4
4
4
4
6
3
5
3
4
6
6
6
6
6
Perc.
Bs.

F
Fm6/A♭
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Kbd. 4
8va
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

B♭
G7/B
8va
Gtr. 1
Gtr. 1 Tab.
Kbd. 2
Kbd. 3
Kbd. 4
(8va)
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

F/C
(8va)
fade
C7sus4
C7
Gtr. 1
Gtr. 1 Tab.
17
17
15
17
18
Kbd. 2
Kbd. 3
Kbd. 4
(8va)
Pno.
Bs.
Bs. Tab.
Perc.
Bs.

C9
C7
B♭
F
Gm7/F
F
B. Vx.
(Vdr.)
Ra - di - o
Ra - di - o
(8va)
Gtr. 1
Gtr. 1
Tab.
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
Bs.
Bs.
Tab.
Perc.
Bs.

I Want It All

Words & Music by
Queen

Bm
A
G
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
white noise f.x.
Kbd. 2
Bs.
Bs. Tab.
Dr.
0:21
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.

G
D/F♯
G
A
G
A
(8va)
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
Bm
A
0:31
Bm
G
D/F♯
G
Vx.
Ad - ven - ture
seek - er
on an emp - ty
street,
just an al - ley
Ac. Gtr.
Ac. Gtr. Tab.

A G A Bm A Bm
Vx.
creep-er, light on his feet. A young fight - er scream-ing with no time for
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Bs.
Bs. Tab.
Dr.
G D/F♯ G A G A Bm A
doubt, with the pain and an - ger can't see a way out. It ain't much I'm
Elec. Gtr. 2
Elec. Gtr. 2 Tab.

D
G
A
G
A
Vx.
ask - ing, I heard him say, got-ta find me a fu - ture, move out of my
B. Vx.
move out of my
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

1:13
A G A Bm A Bm A Bm
Vx.
all, and I want it now. I want it all, I want it
B. Vx.
I want it all, I want it
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

G D/F# G A G A Bm A
Vx.
all, I want it all, and I want it now. Lis-ten all you peo-
B. Vx.
all, I want it all, and I want it now.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.
Bm G A Bm A
-ple, come ga-ther round. I got-ta get me a game plan, got-ta shake you to the ground. Just
Guitar 2 doubles

Bm G A Bm A
give me, oh, what I know is mine, peo-ple do you hear me? Just give me the sign. It ain't much I'm
It ain't much I'm
8va
1:44
D G A G A G
ask - ing, if you want the truth, here's to the fu - ture for the dreams of youth. Hey!
ask - ing, I want it
Vx.
Elec. Gtr. 1
Elec. Gtr. 2
Elec. Gtr. 3
Bs.
Bs. Tab.
Dr.

2:13
A
G
A
B
Vx.
And I
want
it
now.
B. Vx.
all.
And I
want
it
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
sequenced tines
Kbd. 2
Kbd. 3
soft brass pad
Bs.
Bs. Tab.
Perc.
Dr.

E/B
F♯/B
B
I'm a man with a one track mind,
Vx.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
sequenced nylon guitar
Kbd. 1
8vb
Kbd. 2
slow fade
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

E/B
F♯/B
B
Vx.
so much to do in one life - time.
Not a man for com - pro - mise and
B. Vx.
Peo-ple do you hear me?
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
8vb
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

E/B
F♯/B
G/B
Vx.
wheres and whys and liv - ing lies.
Yes, I'm liv - ing it all,
Vx.
So I'm liv - ing it all
and I'm
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
strings double
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

A/B
Vx.
and I'm giv-ing it all.
Oh
B. Vx.
giv-ing it all.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
17 19 18 17 18 19 17 18 19
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
2 2
Perc.
Dr.

Bm
A
Bm
G
D/F♯
G
yeah,
yeah,
yeah!
Ha
ha
ha
ha!
Yeah,
yeah,
yeah,
synth. brass

A G A Bm A Bm A Bm
Vx.
yeah, yeah!
I want it all.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.

G
D/F♯
G
A
G
A
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
2:53
[B]
(8va)
G
D/F♯
G
[B]

G
D/F♯
G
8va
sim.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
3:06
Faster (♩ = 140)
B5
G5
A5
(8va)
Guitar 2 doubles

E5
B5
8va
G
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
A
E
3:20
B5
8va
Kbd. 3

3:35
Tempo I (♩ = 92)
G D/F♯ G D/F♯ A7/G D G A
Vx.
(8va)
It ain't much I'm ask - ing if you want the truth.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
8va
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
G A G
echo
Here's to the fu - ture, hear the cry of youth.
B. Vx.
I want it

3:48
Bm
G
A
B. Vx.
all,
I want it
all,
I want it
all,
and I want it
Perc.
Dr.
Bm
A
Bm
A
Bm
G
D/F♯
G
Vx.
Yeah!
B. Vx.
now.
I want it
all,
I want it
all,
I want it
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

A
G
A
Bm
A
Bm
A
Bm
Vx.
Oh!
Vx.
all,
and I want it
now.
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

G D/F♯ G A G A Bm A Gmaj9
Vx.
B. Vx.
And I want it now.
Elec. Gtr. 1
8va
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
strings doubled
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

Free time
I want it, I want it.
(8va)
8va
freely
(8va)
gliss sim.
Gmaj13
Ooh ha!
choral voice

I Want To Break Free

Words & Music by
John Deacon

I want to break free,
I want to break free.

Vx.
I want to break free from your lies, you're so self - sa - tis - fied, I don't
B. Vx.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

A
E
Vx.
need you.
I've got to break free,
God
Vx.
God
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

B
A
E
knows,
God knows I want to break free.
I've fall - en in
knows,
in
Vx.
B. Vx.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Low Tom
Dr.

0:39
Vx.
love,_ I've fall - en_ in love for the first time and this time I know it's for
B. Vx.
love,_
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

A
E
Vx.
real.
I've fall-en in love.
Yeah!
God
B. Vx.
real.
God
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

B
A
E
E7
knows,
God knows I've fall - en in love.
It's
8va
two guitars
Vx.
B. Vx.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 7
Bs.
Perc.
Dr.

1:06
B
A
B
A
Vx.
strange but it's true, hey, I can't get o - ver the way you love me like you do, but I
(8va)
Gtr. 1
two guitars
Gtr. 1 Tab.
Gtr. 2
two guitars
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
double tracked
Gtr. 4
Gtr. 4 Tab.
Guitars 5 and 6 double
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Perc.
Tambourine
Dr.

C♯m7
F♯7sus4
F♯7
A
B
C♯m
Vx.
have to be sure when I walk out that door.
Oh how I want to be free ba - by,
string sound

A
B
C♯m
A
B
Vx.
oh how I want to be free,
oh how I want to break
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

E
1:34
Vx.
free.
Gtr. 1
Synth. solo adapted for guitar
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Guitar 5 doubles
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Solo
fat analogue synth.
pitch wheel (= p.w.)
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Crash Cymbal
Perc.
Dr.

Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 1
p.w.
8vb
Bs.
Bs. Tab.
Perc.
Dr.

E
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
p.w.
vib.
p.w.
p.w.
Kbd. 1
Bs.
Bs. Tab.
Perc.
Dr.

B
A
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 1
p.w.
vib.
p.w.
Bs.
Bs. Tab.
Perc.
Dr.

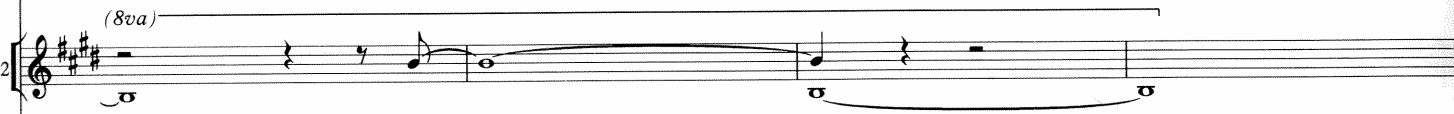
2:01
Vx.
But life still goes on, I can't get used to
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 1
p.w.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

A
Vx.
liv-ing with-out, liv-ing with-out, liv-ing with-out you by my side.
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

E
B
I don't want to live a - lone.
Hey!
God knows.
I don't want to live a - lone.
God knows.
Low Tom

A
E
Vx.
Got to make it on my own,
so ba - by can't you
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

B
A
E
see,
I've got to break
free?
I've got to break

2:36
Vx.
free,
I want to break
free.
Yeah!
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
slow attack
8va
Kbd. 2
bass synth.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

Vx.
I want, I want, I want, I want to break
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Guitars continue sim. to fade
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
(8va)
Kbd. 2
Kbd. 3
Bs.
Bass continues sim. to fade
Bs. Tab.
Perc.
Dr.

Vx.
Kbd. 2
Kbd. 3
Perc.
Dr.
free.
8va
fade
Ooh
(8va)
I want to
break free, yeah, yeah, yeah.
I want to break.

Innuendo

Words & Music by
Queen

0:33
1:36
4:49
E
Fmaj7♯11/E
E
Fmaj7♯11/E
Vx.
Ooh ooh
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
2nd time
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

Fmaj7♯11/E
G♯
Amaj7♯11/G♯
Vx.
meet the land,_
greed,
live or die,_
while there's a wind and the stars_ and the rain-bow,
our lives dic - tat - ed by tra - di - tion, su - per - sti - tion, false re - li - gion
if there's an ans-wer to the ques-tions we feel bound to ask,
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
mellow brass
Kbd. 2
8vb
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

3rd time to Coda
B
F♯
C♯
E
B
Vx.
try - in',
tread that fine line,
we'll tread that fine line,
hey, tread that fine line,
oh,
Elec. Gtr. 1
Elec. Gtr. 2
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Dr.

1:23
2:26
F♯/C♯
B
F♯
G♯
G♯sus4
Vx.
oh we'll keep on try - in' yeah, just pass-ing our time.
we'll keep on try - in' till the end of time,
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
+ synth. 8vb
Bs.
Bs. Tab.
Dr.

1.
G♯
E
2.
G♯
2:39
A
Vx.
till the end of time.
flanger
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

Espressivo
Aadd9
Dmadd9/A
Aadd9
Dmadd9/A
E
Vx.
Through the sor-row
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Ac. Gtr. 3
Ac. Gtr. 3 Tab.
Ac. Gtr. 4
Ac. Gtr. 4 Tab.
Kbd. 4
Bs.
Bs. Tab.
F
E
F
C
all through our splen-dour
don't take of-fence at my
in - nu - en - do.

Fm/C
C
A♭/C
rit.
Vx.
Do do do do do do do
do do do do do do do
do do do do
B. Vx.
Do do do do do do do
do do do do do do do
do do do do
Ac. Gtr. 3
Ac. Gtr. 3 Tab.
Ac. Gtr. 4
Ac. Gtr. 4 Tab.
3:16
Brillante (♩ = 140)
Am
G
F
E
F
Solo
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 3
Ac. Gtr. 3 Tab.
Ac. Gtr. 4
Ac. Gtr. 4 Tab.
Handclap
Dr.

E
F
E
D♯dim/E
E
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 3
Ac. Gtr. 3 Tab.
Ac. Gtr. 4
Ac. Gtr. 4 Tab.
Dr.
3:28
Am
G
F
Ac. Gtr. 2
Ac. Gtr. 2 Tab.

E F E F E D♯dim/E E

3:39

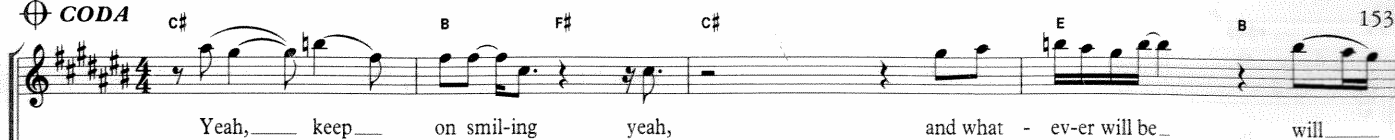
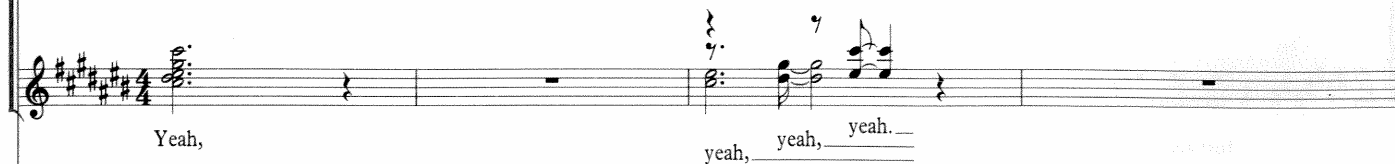
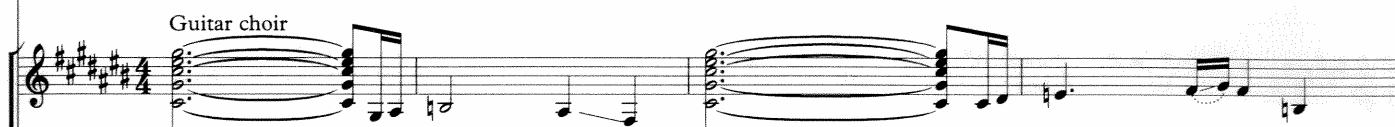
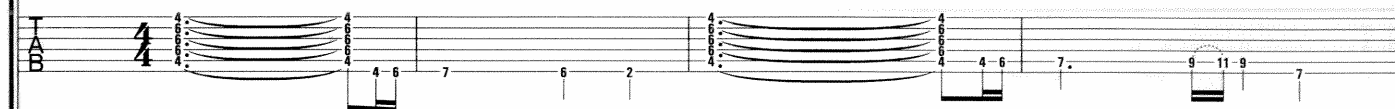
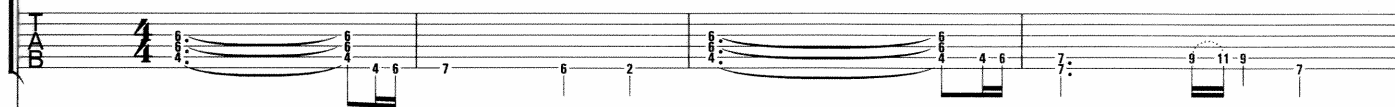
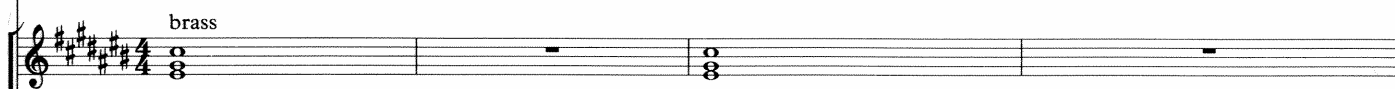
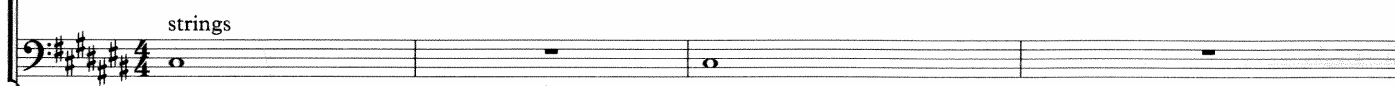
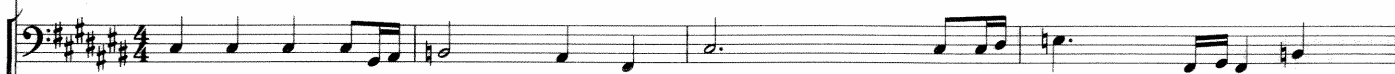
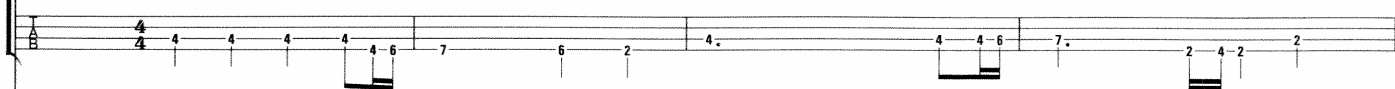
Am G F E F

8va

E
D♯dim/E
E
F
E
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 3
Ac. Gtr. 3 Tab.
Ac. Gtr. 4
Ac. Gtr. 4 Tab.
glass harp
Kbd. 1
Dr.
3:53
Volante
C
G
Vx.
You can be a - ny-thing you want to be, just turn your - self in - to a - ny-thing you think that you could ev - er
woodwind
strings pizz.
arco
Kbd. 2
Kbd. 3
pizz.
Kbd. 4
Triangle

Am Am/G Am/F Am/E C G7 C G7
Vx.
be. Be free with your tem - po, be free, be free. Sur - ren - der your e - go, be
B. Vx.
Be free with your tem - po, be free, be free. Sur - ren - der your e - go, be
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Dr.
C G7 C A♭ G♯dim E7
free, be free to your - self.
free, be free to your - self.
brass
tutti orch.
Timp.

4:17
Furioso
Am
G
F
E
F
E
F
E
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Timp.
Dr.
sfp

4:28
4:39
Am
G
F
E
F
8va
2nd time
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
+ 8va
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 1
Kbd. 3
Kbd. 4
Dr.
E
F
E
D♯dim
1.
E
repeat ad lib.
2.
E
D.𝄋 al Coda
explosion effect
explosion effect

F♯/C♯
B
F♯/A♯
G♯
Vx.
be.
Till the end of time,
till the end of time,
B. Vx.
Just keep on try-in',
you just keep on try-in'.
Elec. Gtr. 1
8va
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
8va
Elec. Gtr. 2 Tab.
Kbd. 1
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

E/A
Vx.
till the end of time.
B. Vx.
feedback
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
(8va)
feedback
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Kbd. 1
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Dr.

It's a Hard Life

Words & Music by
Freddie Mercury

a tempo (♩ = 82)
D7
B♭
B♭9
B♭
B♭11
Vx.
liv - ing with a bro - ken heart.
B. Vx.
liv - ing
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Crash Cymbal
Perc.
0:18
B♭
F
Gm
E♭
B♭/D
Cm
This is a trick-y si-tu - a - tion,
I've on - ly got my-self to blame.
It's just a
Ped sim.

B♭
B♭11
E♭
B♭/D
Cm
Gm
Vx.
simple fact of life, it can hap-pen to a-ny-one.
You win, you lose, it's a chance you have to take with love.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
E♭
B♭/D
Cm
Gm
A♭
Vx.
Oh yeah, I fell in love and now you say it's o-ver and I'm fall-ing a - part.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

E♭
B♭
learn to care for each oth-er,
to
E♭
B♭
trust in one an-oth-er right from the
F
start,
when you're in
E♭
love.
E♭11
B♭
I try and mend
F
the bro-ken pie-
let ring

1:28
Gm
E♭
B♭
Cm
Vx.
B. Vx.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
-ces, I try to fight back the tears. They say it's
Ooh ooh
B♭
B♭11
E♭
B♭/D
just a state of mind, but it hap-pens to ev-ery-one. How it hurts, deep in-side,
Yeah oh

Cm
Gm
E♭
B♭/D
when your love has cut you down to size.
This life is tough
on your own,
now I'm wait-ing for some-thing to fall from the
yeah
Vx.
Gtr. 4
Tab.
Pno.
Bs.
Dr.
A♭
F
1:57
B♭
Dm7
skies.
I'm wait-ing for
love.
Yes,
it's a hard
life.
Ooh
aah.
hard
life
Gtr. 2
Gtr. 3

E♭
B♭
E♭
B♭
F
Vx.
Two lo-vers to-ge-ther, to love and live for-ev-er in each oth-er's arms. It's a
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
B♭
Dm
E♭
B♭
E♭
B♭
long hard fight to learn to care for each oth-er, to trust in one an-oth-er right from
B. Vx.
long hard fight

F
E♭
E♭11
the start,
when you're in
love.
let ring
2:26
A♭
G
Cm
Cm7/B♭
A♭
G
Woodblock

2:37
E♭
B♭/D
Cm
A♭
E♭/G
Fm7
B. Vx.
Ooh
ooh
aah.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
8va
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

2:54
B♭11
B♭7
A♭
E♭/G
Fm7
Cm
B. Vx.
Aah
aah
aah
ooh.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

A♭
E♭/G
Fm
Cm
B♭
Vx.
B. Vx.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

E♭
B♭
F
E♭add9/G
A♭6
Vx.
back on my-self and say I did it for love. Yes, I did it for love. For love, yeah. Oh,
B. Vx.
Ooh love, for love
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

F7/A
B♭
B♭11
I did it for love.
Oh
rit.
Vx.
B. Vx.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

Breakthru

Words & Music by
Queen

0:18
Dm7dim5/C
D♭7/C♭
G♭6
E♭7/G
Vx.
light wakes up, a new life is born.
B. Vx.
light wakes up,
Ooh
Pno.
A♭sus2
A♭
C7
Gm11
Some-how I have to make this fi - nal break - thru.
fi - nal break - thru.
Dr.
0:35
a tempo (♩ = 180)
[F]
Now!
A-ha, a-ha, a-ha, a - ha, a-ah, a-ha, a-ha, a - ha, a-ha, a-ah.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
plucked sound
Kbd. 3
distorted bass synth.
Kbd. 4
flappy bass synth.
8vb throughout

0:45
F
B♭/F
Vx.
I wake up,
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
jazz organ
Kbd. 2
Kbd. 3
Kbd. 4
Dr.
feel just fine,
your face

F
B♭/F
Vx.
fills my mind. I get re - li - gion quick,
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 4
Dr.
B♭
C/B♭
'cause you're look - ing di - vine._ Hon - ey you're touch - ing some - thing,_

B♭
Dm
you're touch-ing me.
I'm un-der your thumb, un-der your spell,
E♭
C
1:12
F
C
can't you see?
If I could on - ly reach you,
if I could make
Guitar 3 doubles

B♭
Vx.
— you smile.
If I could on - ly reach you,
that would
Gtr. 4
Gtr. 4 Tab.
Kbd. 1
Kbd. 4
Dr.
F
real - ly be a break - thru.
Oh yeah.
swell
Kbd. 3

1:28
E♭add9/F
these bar - ri - ers of pain.
Break - thru
string sound
F
1:36
F11
yeah, in - to the sun - shine
Break - thru

Dm
G
Vx.
from the rain, make my feel - ings known to - wards you,
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 1
Kbd. 4
fade out
Bs.
Bs. Tab.
Dr.
F
turn my heart in - side and out for you now.

1:47
B♭
Dm
C
B♭
Some-how I have to make this fi - nal break - thru.
break
B♭add 9/C
Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 1
Bs.
Bs. Tab.
Dr.

F
B♭/F
Vx.
books to me, I break up with
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 4
Dr.
F
each and ev - ery one of your looks at me. Hon - ey you're

B♭/F
B♭
Vx.
start - ing some - thing deep in - side of me.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 4
Dr.
C/B♭
Hon - ey you're start - ing some - thing, this

B♭
fire in me. I'm out - ta con - trol, I wan - na rush
Vx.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 4
Dr.
Dm
E♭
C
F
2:31
head - long in - to this ec - sta - cy. If I could on -
Gtr. 4
Gtr. 4 Tab.

C
B♭
Vx.
-ly reach__ you,
if I could make__ you smile.__
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Dr.
Vx.
If I could on - ly reach__ you,
that would
B. Vx.
Ooh
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Dr.

B♭
F
Vx.
real - ly be
If I could on - ly reach you,
B. Vx.
break - thru.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Dr.
C
B♭
if I could make you smile.
If I

Vx.
could on - ly reach you,
that would real - ly be a break - thru.
F
Gtr. 3
swell
Gtr. 3 Tab.
Gtr. 4
swell
Gtr. 4 Tab.
Kbd. 1
organ sound
Kbd. 3
Kbd. 4
Dr.
Vx.
Oh yeah.
Gtr. 1
fade in
Gtr. 1 Tab.
Kbd. 1
string sound
Kbd. 3
Kbd. 4
Bs.
solo
Bs. Tab.
Dr.

Vx.
Break - thru.
B. Vx.
Break - thru.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 4
Bs.
Bs. Tab.
Dr.
E♭/F
Vx.
Break - thru.
B. Vx.
Break - thru.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 4
Bs.
Bs. Tab.
Dr.

3:08
Dm
G
F
8va
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Bs.
Bs. Tab.
Dr.
tremolo picking
tremolo picking

B♭
3:18
Dm
C
8va
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Bs.
Bs. Tab.
Dr.
B♭
C5
Dsus4
E5
F5
Vx.
Hey!
B. Vx.
Break
(8va)
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.

D♭
A♭7sus4/E♭
D♭/F
D♭/A♭
A
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
8va
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Bs.
Bs. Tab.
Dr.

3:29
F♯
Vx.
If I could on - ly reach_ you,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
(8va)
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Bs.
Bs. Tab.
Dr.

3:40
C♯
Vx.
If I could on - ly reach_ you,
if I could make_
Vx.
- thru._
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 4
Bs.
Bs. Tab.
Dr.
B
Bsus2
_ you smile._
If I
could on - ly reach you,

Vx.
a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha, a - ha,
fat bass synth.
Kbd. 2
Kbd. 3
Kbd. 4
Dr.
Vx.
a - ha, a - ha, a - ha, a - ha.
B. Vx.
flange and echo
Break - thru.
Gtr. 1
Gtr. 1 Tab.
T
A
B
16 16 15 16 16 16 15 16
Kbd. 3
Kbd. 4
Dr.

Who Wants To Live Forever

Words & Music by
Brian May

0:58
Dadd9
Amadd9
Em
Vx.
There's no chance for us, it's all de - ci - ded for us.
Kbd. 1
Kbd. 2
8va
piccolo sound
Fr. Hns.
Str.
Perc.
Bass Drum
Em7/D
Em6/C♯
G/D
A7
Dsus4
D
This world has on - ly one sweet mo - ment set a - side for us. Who

1:25
C
G/B
Am
G7/B
Am7
Vx.
wants to live for - ev - er?
Who wants to live for - ev - er?
B. Vx.
Who wants to live for - ev - er?
Kbd. 1
Fr. Hns.
Tbns.
Str.
Dr.
D11
Ooh.
Who dares to love for -
Tpts.

Am
Dsus4
D
Em
Vx.
- ev - er?
Oh,
ooh, when love must
die.
B. Vx.
- ev - er?
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Fr. Hns.
Tpts.
Tbns.
Str.
Dr.

2:09
Cmaj7
Em
Woodblock

Cmaj7
Em
Cmaj7
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
8va
synth. string
Kbd. 2
Str.
Perc.
Dr.

2:36
Em
C
Em
Vx.
But touch my tears with your
swell
fade in
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Tbns.
Str.
Perc.
Dr.

C
Em
C
Vx.
lips, touch my world with your fin - ger - tips. And
Gtr. 2
sim.
Gtr. 2 Tab.
Gtr. 3
fade
Gtr. 3 Tab.
Kbd. 1
Tbns.
Str.
Dr.

G
D/F♯
Em
G
D/F♯
Em
Em7/D
Vx.
we can have for - ev-er, and we can love for - ev-er. For -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Fr. Hns.
Tbns.
Str.
Dr.
Em6/C♯
A7/C♯
Dadd9
B♭/D
- ev - er is our to - day. Who

3:14
G
D/F♯
Em
G
D/F♯
Vx.
wants to live for - ev - er? Who wants to live for -
B. Vx.
wants to live for - ev - er? Who wants to live for -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Fr. Hns.
Tbns.
Str.
Dr.

Em
Em7/D
Em6/C♯
A7/C♯
Dsus4add9
Gm7/D
Vx.
-ev-er?
For-ev-er
is our to-day.
B. Vx.
-ev-er?
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
fret noise
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Fr. Hns.
Tbns.
8va
Str.
Dr.

Em
Cmaj7/E
Em
Vx.
Who waits for-ev - er a-ny-way?
B. Vx.
fade in
Gtr. 1
Gtr. 1 Tab.
15
15
fade in
Gtr. 2
Gtr. 2 Tab.
12
12
Kbd. 1
Fr. Hns.
Str.
Dr.

Cm
Am
Fm
Dm
Bm
Gm
Kbd. 1
Fr. Hns.
Str.
Dr.
4:15
Em
C/E
Am7/E
8va
Gtr. 1
Gtr. 1 Tab.
12
12
15
14
15
17
19
3

Em
Em9
A9/E
(8va)
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
woodwind sound
Kbd. 2
Fr. Hns.
Str.
Dr.
rit.
Dadd9
E5

Headlong

Words & Music by
Queen

0:10
Vx.
And you're rush-ing head-long, you've got a new goal, and you're rush-ing head-long out of con-trol, and you think you're
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
feedback sustain
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Pno.
(8vb)
Bs.
Bs. Tab.
Dr.
0:21
so strong, but there ain't no stop-ping, no there's no-thin' you can do a-bout it, no-thin' you can do, no there's

G5
D5
Vx.
head - long out of con-trol, and you think you're so strong, but there ain't no stop-ping, no there's
B. Vx.
head - long, so strong,
let ring
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
C5
G5
[D]
no-thin' you can do a-bout it, yeah.
no-thin' you can do a-bout it.

feedback
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
1:03
Hey, he used to be a man with a stick in his hand.
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.

Vx.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
G5
Now you got strings you're gon-na lose your rag. You're get-tin' in a fight then it ain't so groo-vy when you're
F♯5
A5
G5
F5
D5
scream-ing in the night, 'Let me out of this cheap 'B' mo-vie.'
Elec. Gtr. 1
Elec. Gtr. 1 Tab.

[D]
Vx.
Head - long down the high - way, and you're rush-ing head - long out of con-trol, and you think you're
B. Vx.
Head - long, head - long,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
so strong, but there ain't no stop - ping, and you can't stop rock-in', and there's no-thin' you can, no-thin' you can,
B. Vx.
so strong, no-thin' you can, no-thin' you can,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

Vx.
no-thin' you can do a-bout it.
B. Vx.
no-thin' you can do a-bout it.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
1:55
When a

Vx.
now they start freak-ing ev-'ry way you turn, you can't start walk-ing 'cause your feet got burned. It
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
G5
F♯5
A5
ain't no time to fi-gure wrong from right, 'cause rea-son's out the win-dow. Bet-ter hold on tight, you're rush-ing

2:28
[D]
Vx.
head - long,
head - long,
yeah you think you're
B. Vx.
head - long,
head - long,
out of
con-trol,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
so strong, but there ain't no stop-ping, and there's no-thin' you, no-thin' you, no-thin' you can do a-bout it at all.
B. Vx.
so strong,
no-thin' you, no-thin' you, no-thin' you can do a-bout it at all.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

Vx.
Vx.
Elec. Gtr. 1
8va
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
feedback
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
phasing and wah-wah

2:55
phasing and wah-wah
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

3:21
G5
A
G5
Vx.
Yeah
yeah
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
A
G5
F♯5
al-right
go.
(8va)

G5
3:49
[D]
Vx.
nothin' you can do about it, yeah.
B. Vx.
Ooh
8va
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
Ha-ha.

Vx.
B. Vx.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
Head-long,
head - long
Free time
head - long.
sampled and repeated backwards
Head-long
8va

The Miracle

Words & Music by
Queen

A♭
B♭7
E♭
Vx.
-ha - ra De - sert says it all, it's a mi - ra - cle.
All God's cre - a - tions great and small, the
Kbd. 1
shimmer harp with delay
8vb
Kbd. 2
Kbd. 3
string pad
Kbd. 4
Bs.
Bs. Tab.
Dr.
Cm
G7
Gold - en Gate and the Taj Ma - hal, that's a mi - ra - cle.
8va

D♭
C♭6
B♭7
Test-tube ba - bies be-ing born,
Mo-thers, Fa-thers, dead and gone, it's a mi - ra - cle.
Vx.
Kbd. 1
8vb
Kbd. 2
Kbd. 3
Kbd. 4
Pno.
rh
lh
Bs.
Bs. Tab.
Tambourine
Perc.
Dr.

0:29
E♭
D♭
A♭
E♭
D♭
Vx.
We're hav-ing a mi-ra - cle_ on earth.
Mo-ther na - ture does it all_ for
B. Vx.
We're hav-ing a mi-ra - cle_ on earth.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

15
0:37
C♭
G♭
A♭7/G♭
Vx.
us.
The won - ders of__ this world go on._ The Hang - ing Gar - dens of Ba - by - lon,
fade in
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.
18
E♭m7add4/A♭
E♭m7add4/B♭
Cap - tain Cook and Cain and A - bel, Ji - mi Hen - drix and the To - wer of Ba - bel, it's a mi - ra - cle.___ It's a
8va

Eb m7add4/Ab
Eb m7add4/Bb
Eb m
mi-ra - cle.
It's a
It's a mi-ra - cle,
oh
aah.
Aah
reverse tape effect
Ab
mi - ra - cle.
fade out
Vx.
B. Vx.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.
Gtr. 2
Gtr. 2 Tab.

1:06
D♭
E♭7/D♭
A♭/C
The one thing we're all waiting for is peace on earth, an end
Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Bs.
Bs. Tab.
Dr.
G♭
D♭
B♭m7
E♭11
1:21
C7/E
Fm
to war. It's a mi-ra-cle we need, the mi-ra-cle.
Gtr. 1
Gtr. 1 Tab.
Perc.

Gb
Gb/Ab
Gb/Bb
Gb/Db
Ab11
Vx.
The mi-ra - cle
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
fade in
Gtr. Chr.
Gtr. Chr. Tab.
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

36
A♭7
D♭
Vx.
we're all wait - ing for to - day.
B. Vx.
for
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
Dr.
39
1:39
Cm
Vx.
If ev - ery leaf on ev-ery tree could
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
Dr.

A♭
B♭7
E♭
Vx.
tell a sto - ry, that would be_ a mi - ra - cle._ If ev - ery child on ev-ery street had
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
8vb
Ped.
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
Dr.

Cm
G7
Vx.
clothes to wear and food to eat, that's a mi - ra - cle.
If
sim.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
Dr.

2:00
D♭
C♭6
B♭7
Vx.
all God's peo - ple could be free to live in per - fect har - mo-ny, it's a mi - ra - cle.
Gtr. 1
Gtr. 1 Tab.
Gtr. Chr.
sim.
Gtr. Chr. Tab.
Kbd. 1
8vb
Kbd. 2
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
Dr.

E♭
D♭
A♭
We're hav-ing a mi-ra - cle_ on earth.
Mo-ther na - ture does it all_ for
swept filter
2:16
C♭
G♭
A♭7/G♭
_ us.
O - pen hearts and sur - ge-ry,_
Sun - day morn-ings with a cup of tea,_
The won - ders of this world go on.
swept filter
Vx.
B. Vx.
Gtr. Chr.
Gtr. Chr. Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

G♭
A♭7/G♭
E♭m7add4/A♭
E♭m7add4/B♭
Vx.
Su - per Powers al - ways fight - ing but Mo - na Li - sa just keeps on smil-ing, it's a mi-ra - cle.
It's a
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

E♭ D♭ A♭ E♭ D♭
We're hav-ing a mi-ra - cle_ on earth. Mo-ther na - ture does it all_ for
We're hav-ing a mi-ra - cle_ on earth.
swept filter
2:16
C♭ G♭ A♭7/G♭
_ us. O - pen hearts and sur - ge-ry,_ Sun - day morn-ings with a cup of tea,_
The won - ders of this world go on.
swept filter
Vx.
B. Vx.
Gtr. Chr.
Gtr. Chr. Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

G♭
A♭7/G♭
E♭m7add4/A♭
E♭m7add4/B♭
Vx.
Su - per Powers al - ways fight - ing but Mo - na Li - sa just keeps on smil-ing, it's a mi-ra - cle. It's a
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
16
16 19 16
14
Gtr. 3
8va
Gtr. 3 Tab.
16
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Dr.

E♭m7add4/A♭
E♭m7add4/B♭
2:37
E♭
D♭6add9
mi-ra - cle.
It's a
mi-ra - cle.
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

G♭
A♭7/G♭
G♭
Vx.
won - ders of this world go on.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc.
Dr.

E♭m
A♭7sus4
A♭7
It's a mi-ra - cle.
mi-ra - cle, oh ahh.
Aah
3:13
D♭
E♭7/D♭
A♭/C
The one thing we're all wait - ing for is peace on earth and an
(spoken) The one thing we're all wait-ing for peace on earth
doubled with piano sound

78
Gb
Db
Bbm7
Eb11
C7/E
Fm
Vx.
end to war, it's a mi-ra-cle we need, the mi-ra-cle.
B. Vx.
end to war.
fade in
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
+ 8va
Kbd. 3
Bs.
Bs. Tab.
Dr.
82
Gb
Gb/Ab
Gb/Bb
Gb/Db
Ab11
B. Vx.
The mi-ra - cle.
Gtr. 1
Gtr. 1 Tab.
harmonizer, sounds one octave higher
Gtr. 2
Gtr. 2 Tab.
harmonizer, sounds one octave higher
Gtr. 3
Gtr. 3 Tab.
– 8va
Kbd. 3
Bs.
Bs. Tab.
Dr.

85
3:39
D♭/A♭
Ddim/A♭
A♭7
3:49
Faster (♩ = 96)
[D♭]
Vx.
Peace on earth and end to war to - day.
B. Vx.
war
Gtr. 1
Gtr. 1 Tab.
Kbd. 3
Kbd. 4
flappy bass synth.
8vb
Bs.
Bs. Tab.
Perc.
Electronic Metronome
Dr.
90
fret noise
(8vb)

Gtr. 1
Gtr. 1 Tab.
Kbd. 4
Dr.
sim.
(8vb)
8va
(8va)

(8va)
Gtr. 1
Gtr. 1 Tab.
Kbd. 4
(8vb)
Dr.
4:15
(♩ = 92)
fade in
Vx.
That time will come, one day you'll see,
B. Vx.
That time will come, one day you'll see,
fade out
backing continues (♩ = 96)

104
(fade in)
Vx.
when we can all be
B. Vx.
when we can all be
(fade out)
Gtr. 1
Gtr. 1 Tab.
Kbd. 4
(8vb)
Dr.
106
all (♩ = 92)
D♭
E♭7/D♭
A♭/C
G♭
repeat to fade
Vx.
friends. That time will come, one day you'll see, when we can all be
B. Vx.
friends. That time will come, one day you'll see, when we can all be
8va
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
1st time only
Kbd. 4
8vb
Bs.
Bs. Tab.
Dr.

I'm Going Slightly Mad

Words & Music by
Queen

0:12
1:24
Dm
Em7dim5
When the out-side temp - 'ra-ture ri - ses
and the mean-ing is oh so
I'm one card short of a full deck,
I'm not quite the shill-ing,
Guitar synth.
(8va)
Shaker doubles Hi-hat throughout
C♯dim/E
Dm
Em7dim5
clear,
one thou - sand and one yel-low daf - fo - dils
be-gin to dance in front of
one wave short of a ship-wreck,
I'm not my us - ual
Vx.
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.

G
A9
A7
A9
A7
Vx.
to be hon-est you have-n't got a clue.
I think I'm a ba-na-na tree.
(oh dear)
B. Vx.
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
0:49
2:02
D
Dmdim5
Em7dim5
D
Dmdim5
Em7dim5
I'm go-ing slight-ly mad,
I'm go-ing slight-ly mad,

Vx.
F
Em
it fi - nal - ly hap - pened, hap - pened, it fi - nal - ly hap - pened, ooh oh, uh huh,
Gr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
F
Bdim/A♭
it fi - nal - ly hap-pened. I'm slight - ly mad.

1:16
1. Gm6
Dm
Vx.
(Oh dear!)
(laughter)
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
2:25
2. Gm7
Dm
D
(Oh dear!)
Gtr. 1
Gtr. 1 Tab.

74
Dmdim5
Em7dim5
D
Dmdim5
Em7dim5
F
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
distortion
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
79
Em
reverb and distortion
F
clean sound
8va

84
2:58
Bdim/A♭
Gm7
Dm
B. Vx.
Ooh ooh aah aah ooh ooh aah aah
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
88
F♯7
G
Vx.
I'm knit-ting with on - ly one nee-dle, un - ra-vel-ling fast it's true,

F♯7
G
Vx.
I'm driv - ing on - ly three wheels these days, but my dear how a - bout you?
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
A9
A7
B9
B7

C♯dim/B♭
Am7
C♯dim/B♭
Vx.
I'm slight-ly mad!
Just ve-ry slight - ly mad!
B. Vx.
Mad
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd.
Bs.
8va
Bs. Tab.
Dr.

112
3:54
Am7
Em
Vx.
And there you have it!
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd.
(8va)
Bs.
Bs. Tab.
Dr.

116
delay (approx. 2 secs.)
sim.
Gtr. 1
Gtr. 1 Tab.
Kbd.
Pno.
8vb
Bs.
Bs. Tab.
Dr.
121
tremolo picking

The Invisible Man

Words & Music by
Queen

C
[C]
0:11
Vx.
see right through me.
Kbd. 3
Kbd. 4
Kbd. 5
bass synth.
8vb throughout
Kbd. 6
bass synth.
8vb throughout
Dr.
Vx.
When you
B. Vx.
(growl) Fred-die Mer - cu-ry!
Kbd. 5
Kbd. 6
Dr.
0:19
Vx.
hear a sound that you just can't place, feel some-thing move that you
B. Vx.
Kbd. 3
oboe/bassoon sound
8vb
Kbd. 5
Kbd. 6
Dr.

Vx.
turn a - round when you hear me tread.

0:35

B. Vx.
(sung)
(whispered)
I'm the in - vi-si-ble man, I'm the in -

orchestral hit

Kbd. 3

Kbd. 4

Kbd. 5

Kbd. 6

Bs.

Bs. Tab.

Dr.

F/C
C
Vx.
In - cre-di-ble how you can see right through me.
B. Vx.
- vi - si-ble man.
Kbd. 3
flanged noise
Kbd. 4
Kbd. 5
Bs.
Bs. Tab.
Perc.
Crash Cymbal
Dr.
[C]
Vx.
It's cri-mi-nal
B. Vx.
I'm the in - vi-si-ble man, I'm the in - vi-si-ble man.
Kbd. 3
orchestral hit
Kbd. 4
Kbd. 5
Bs.
Bs. Tab.
Perc.
El. Snare
Dr.

F
C
0:53
[C]
Vx.
how I can
see right through you.
B. Vx.
John Dea - con!
Kbd. 3
flanged noise
Kbd. 4
Kbd. 5
Kbd. 6
Bs.
Bs. Tab.
Perc.
El. Bass Drum
Dr.
0:59
Now I'm in your room, and I'm
reverb.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

1.15
Vx.
me a-live.
In-cre-di-ble
B. Vx.
I'm the in-vi-si-ble man, I'm the in-vi-si-ble man.
orchestral hit
Kbd. 3
Kbd. 4
Kbd. 5
Kbd. 6
Bs.
Bs. Tab.
Perc.
El. Snare
Dr.
F/C
C
how you can see right through me.
I'm the in-
Gtr. 3
Gtr. 3 Tab.
flanged strings

F
Vx.
It's cri-mi-nal how I can
B. Vx.
- vi-si-ble man, I'm the in - vi-si-ble man.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
flanged noise
Kbd. 4
Kbd. 5
Bs.
Bs. Tab.
Perc.
Dr.
1:33
[C]
G
see right through you. Hah, hah, hah, hel - lo.
(child-like falsetto) Pro - fes - sor
flanged choir and strings

Vx.
Hah, hah, hah, o - kay.
Hah, hah, hah, hel - lo,
B. Vx.
Pro - fes - sor
Kbd. 4
Bs.
Bs. Tab.
Dr.
Vx.
hel - lo, hel - lo, hel - lo. Ne - ver had a real good friend not a
echo
1:47
D
Gtr. 3
tremolo rate = ♪
Gtr. 3 Tab.
Kbd. 4
Bs.
Bs. Tab.
Dr.

Vx.
echo
edge of the world, from the edge of the world.
B. Vx.
edge of the world,
Gtr. 2
echo
Gtr. 2 Tab.
Gtr. 3
echo
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
2:05
[C]
B. Vx.
Brian
Gtr. 1
ad lib. slides
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

B. Vx.
May, Brian May!
8va
sim.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 5
Kbd. 6
Dr.
(8va)
Kbd. 3
traffic-like sound f/x

(8va)
Gtr. 1
Gtr. 1 Tab.
Kbd. 3
Kbd. 5
Kbd. 6
Dr.
oboe/bassoon sound
8vb
(8vb)

2:33
Vx.
Now I'm on your track and I'm
(8va)
echo dissolve
Gtr. 1
Gtr. 1 Tab.
Kbd. 3
(8vb)
Kbd. 5
Kbd. 6
Dr.
Vx.
in your mind, and I'm on your back but don't look be-hind. I'm your
Gtr. 1
Gtr. 1 Tab.
Kbd. 3
(8vb)
Kbd. 4
synth. brass
Kbd. 5
Kbd. 6
Dr.

Vx.
mean - est thought,
I'm your dark - est fear,
but I'll ne-ver get caught,
can't
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 5
Kbd. 6
Dr.
C
C/B♭
shake me, shake me dear.
In - cre-di-ble
B. Vx.
I'm the in - vi-si-ble man,
I'm the in - vi-si-ble man.
orchestral hit
Kbd. 3
Kbd. 4
Bs.
Bs. Tab.
Perc.
El. Snare

3:07
[C]
Vx.
see right through you.
Look at me, look at me.
Gtr. 3
Gtr. 3 Tab.
Kbd. 3
Kbd. 4
Kbd. 5
Kbd. 6
Bs.
Bs. Tab.
Perc.
Dr.
B. Vx.
R-r-ro - ger Tay - lor!
flanged strings

3:17
Vx.
Shake me, shake me, shake me dear.
Gtr. 3
Gtr. 3 Tab.
Kbd. 5
Kbd. 6
El. Hi-Hat
Perc.
Dr.
oboe/bassoon sound
Kbd. 3
8vb
Kbd. 4
flanged strings
Crash Cymbal
scratch f/x
Kbd. 2
(8vb)

B. Vx.
(vocal sample) Sh-shake,
noise, chromatic gliss.
Kbd. 1
Kbd. 2
Kbd. 3
Kbd. 5
Kbd. 6
El. Hi-Hat
Crash Cymbal
Perc.
Dr.
fade
shake.
satellite sound f/x
8va
8vb
Crash Cymbal

B. Vx.
(vocal sample) Ha!
tremolo rate =
Gtr. 3
Gtr. 3 Tab.
11 – 13
Kbd. 1
8va
Kbd. 3
(8vb)
flanged strings
Kbd. 4
Kbd. 5
Kbd. 6
El. Hi-Hat
Perc.
Dr.
(11) 13
8

Hammer To Fall

Words & Music by
Brian May

0:08
A
D/A
A
D/A
A
D/A
Eadd4
A
Yeah!
0:16
D/A
A
D/A
A
D/A
E/A
Eadd4
A
Here we stand and here we fall, his - to - ry won't care at all.
Guitar 3 doubles

E/A
D/A
A
Vx.
Yeah!
We're just
wait-ing for the
ham-mer to fall.
Yeah!
B. Vx.
Comes to
you
as
to
us
all.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
D/A
A
D/A
A
D/A
E/A
Eadd 4
A
Vx.
Oh
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

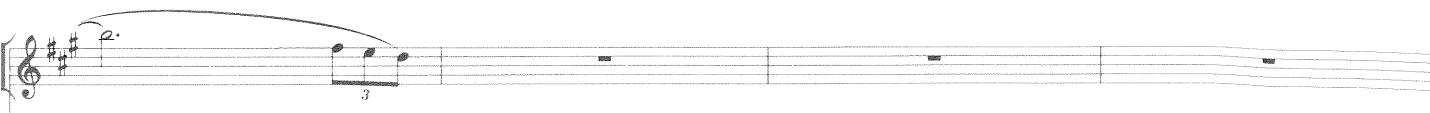
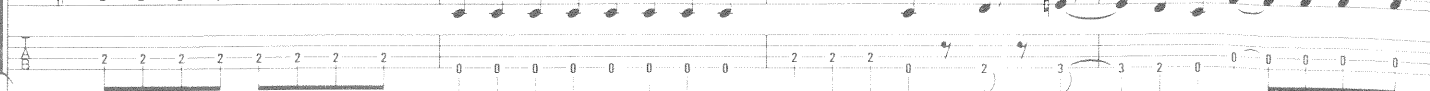
0:53
D/A
A
E/A
Eadd 4
Vx.
ev-ery night and ev-ery day, a lit-tle piece of you is fall-ing a-way. But
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
piano sound
8va throughout
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
lift your face the west-ern way, build your mus-cle as your bo-dy de-cays. Yeah!

1:09
A
E/A
D/A
A
Vx.
Yeah! Let the an - aes - the - tic co - ver it all.
B. Vx.
Toe your line and play their game.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
E/A
D/A
A
Vx.
You know it's time for the ham-mer to fall. Yeah!
B. Vx.
Till one day they call your name.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

D/A
A
D/A
A
D/A
E/A
Eadd 4
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
1:31
E
F#m7
E/G#
A
D
A
Vx.
Rich or poor or fa- mous for your truth, it's all the same. Yeah, Yeah.
B. Vx.
Ooh ooh ooh ooh, oh no,
clean sound
let ring
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

G D/F♯ G D E F♯m E/G♯
Vx.
Oh! Lock your door, but rain is pour - ing through
B. Vx.
oh no. Ooh ooh ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
A D E
your win - dow pane. Yeah!
ooh, oh no.
Gtr. 3
Gtr. 3 Tab.

2:04
B
E
B
E5
F♯5
G5
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
A
B
E
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

B
E5
F♯5
G5
A
2:19
[C]
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
2:33
A
E/A
D/A
A
Vx.
Ooh

E/A
D/A
B. Vx.
Ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
let ring
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
A

[D]
Vx.
For
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
2:54
A D/A A D/A A D/A E/A A
we who grew_ up tall___ and proud, in the sha-dow of the mush-room cloud. Con -
Gtr. 3
Gtr. 3 Tab.
Kbd.

D/A
A
D/A
A
D/A
E/A
A
Vx.
-vinced our voi - ces can't be heard,
we just want to scream it loud-er and loud-er and loud - er
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
3:09
E/A
D/A
A
and . . .
Ah
just sur-ren-der and it won't hurt at all. Oh no!
B. Vx.
What the hell we fight - ing for?
Guitar 3 doubles

E/A
D/A
A
Vx.
Yeah!
While you're wait-ing for the ham-mer to, ham-mer to fall.
B. Vx.
Just got time to say your prayers.
Gtr. 4
Gtr. 4 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
D/A
A
D/A
E/A
A
Hey!
Yes!
It's go-ing to fall right?
D/A
A
D/A
A
D/A
E/A
A
Hang on.
You know.
Yeah
ham-mer to fall.

D/A
A
E/A
8va
Ooh
A - ha!
Hey!
Uh!
Woo!

E/A
D/A
A
Vx.
Yeah!
While you're wait-ing for the ham-mer to, ham-mer to fall.
B. Vx.
Just got time to say your prayers.
Gtr. 4
Gtr. 4 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.
D/A
A
D/A
E/A
A
Hey!
Yes!
It's go-ing to fall right?
D/A
A
D/A
A
D/A
E/A
A
Hang on.
You know.
Yeah ham-mer to fall.

305
D/A
A
E/A
8va
Ooh
A - ha!
Hey!
Uh!
Woo!
Vx.
Gtr. 2
Gtr. 4
Bs.
Dr.

3:53
D/A A D/A A D/A
echo
Vx.
Ha! Hey! Ooh We're gon -
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
E/A A D/A A D/A A
- na have a good time, oh ba - by. Yeah! Yeah!

D/A
rit.
A
Vx.
While you're wait - ing for the ham - mer to fall.
Gtr. 4
feedback
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
Vx.
(spoken) Give it to me one more time!
Gtr. 4
feedback
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

0:10
C F C G D/F♯ Em Bm7 G
Vx.
An-oth-er red let-ter day, so the pound has dropped and the child-ren are cre-at - ing.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
C Am D C/D Bm/D Am/D G B7
Vx.
The oth-er half ran a-way tak-ing all the cash and leav-ing you with the lum - ber. Got a pain in the chest, doc-tors are on strike,
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

Em7
G7
Am
D7
Vx.
what you need is a rest. It's not ea - sy love, but you got friends you can trust.
Gtr. 2
let ring
8va
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
0:35
C
A/C♯
G
Em
D
B7/D♯
Friends will be friends, when you're in need of love they give you care and at-ten - tion. Friends will be friends, when you're
B. Vx.
Friends will be friends. Friends will be friends.
fat analogue strings: marcato
Kbd. 2
Kbd. 1
Gtr. 1
Gtr. 1 Tab.

Em
B7/D♯
G/D
A/C♯
C
D
Vx.
through with life, and all hope is lost, hold out your hand, 'cause friends will be friends
right till the end.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
0:58
G
B7
Em
G7
C
Am
Gtr. 1
Gtr. 1 Tab.
Kbd. 1

1:09
F C G D/F♯ Em Bm7 G
Vx.
Now it's a beau-ti-ful day, the post-man de-liv-ered a let-ter from your lov - er.
Gtr. 1
Gtr. 1 Tab.
Kbd. 1
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
C Am D C/D Bm/D Am/D G B7
On-ly a phone call a-way, you tried to track him down but some-bo - dy stole his num-ber. As a mat-ter of fact, you're get-ting used to life
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

Em
G7
Am7
D
Vx.
with-out him in your way. It's so ea - sy now, 'cause you got friends you can trust.
Gtr. 2
Gtr. 2 Tab.
overdubs (octave higher)
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
1:34
C
A/C♯
G
Em
D
B7/D♯
Vx.
Friends will be friends, when you're in need of love they give you care and at-ten - tion. Friends will be friends, when you're
B. Vx.
Friends will be friends.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

G
Fadd9
C
B♭
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
2:10
G
D/F♯
Em
Bm
G
C
Am
Pno.

D
C/D
Bm7/D
Am/D
G
B7
Em
G7
Vx.
It's so
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

2:35
Am7
D
C
A7/C♯
Vx.
ea - sy now, 'cause you got friends you can trust.
Friends will be friends, when you're in
B. Vx.
Friends will be friends.
Gtr. 1
Gtr. 1 Tab.
let ring
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

G
Em
D
B7/D♯
Em
B7/D♯
Vx.
need of love they give you care and at-ten - tion. Friends will be friends, when you're through with life, and all hope is lost, hold
B. Vx.
Friends will be friends.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

G/D
C
D
Vx.
— out your hand. Friends will be friends
right till the end.
B. Vx.
Friends will be friends.
(8va)
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
8vb
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

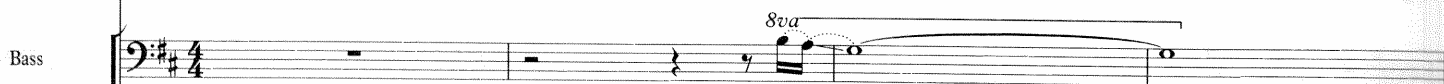
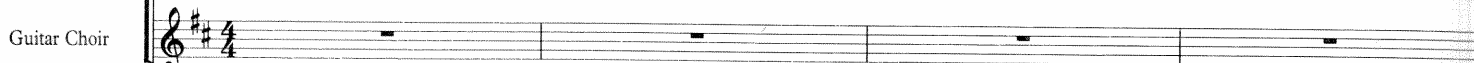
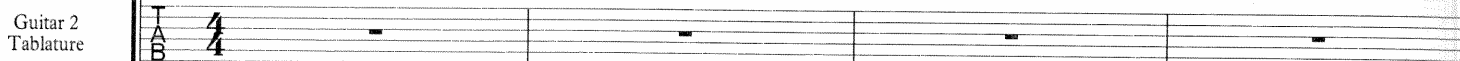
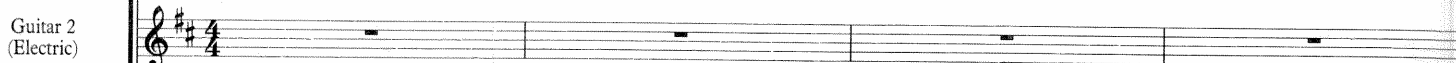
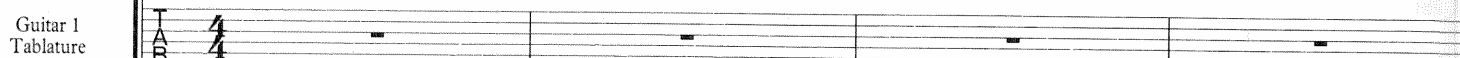
C
A7/C♯
G
Em
D
B7/D♯
Vx.
When you're in need of love they give you care and at-ten - tion. Friends will be friends, when you're
B. Vx.
Friends will be friends.
Friends will be friends.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
Em
B/D♯
G/D
A/C♯
C
through with life, and all hope is lost, hold out your hand, 'cause right till the end,
Kbd. 2

3:20
D
C
A/C♯
G
Em
Vx.
yeah.
B. Vx.
Friends will be friends.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
doubled with harpsichord sound
Bs.
Bs. Tab.
Perc.
Dr.

D
B7/D♯
Em
B7/D♯
G/D
A/C♯
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.
C
D7
C
A/C♯
(8va)
wah-wah

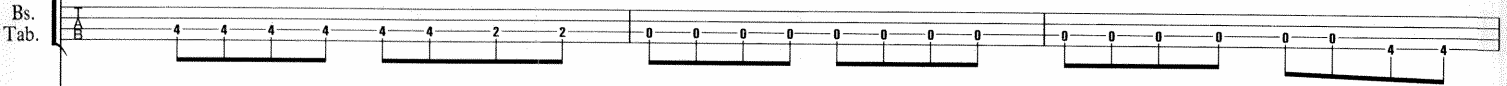
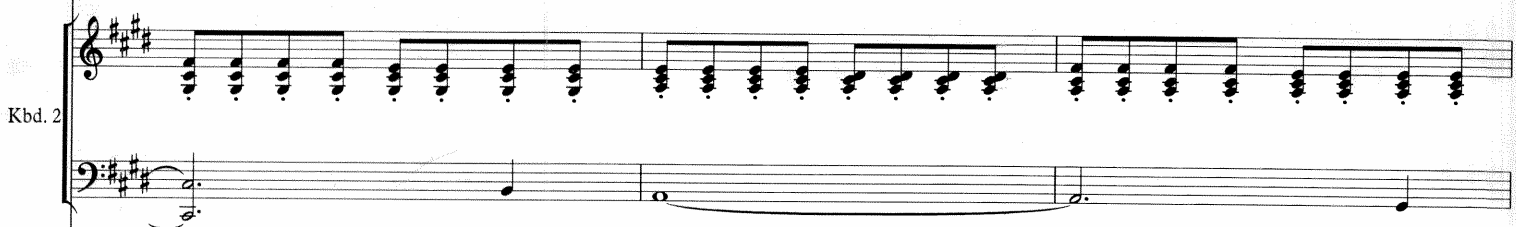
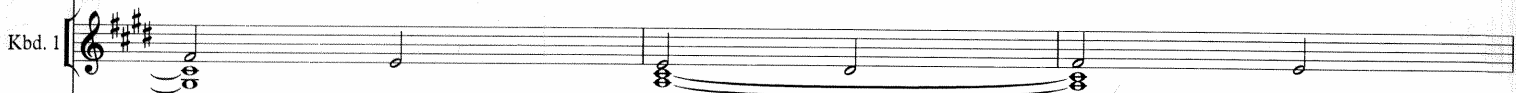
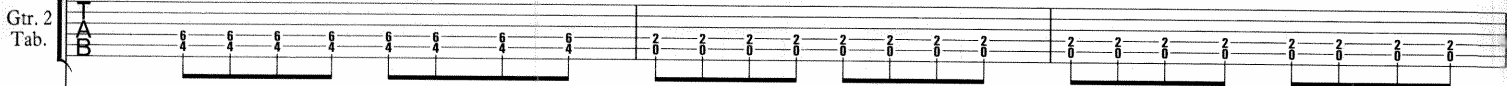
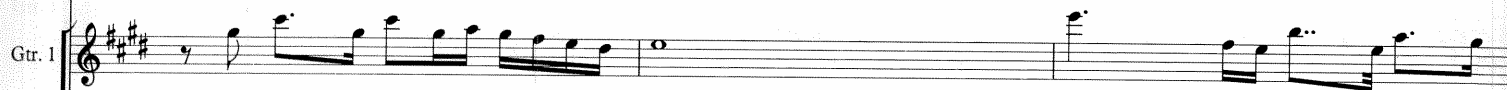
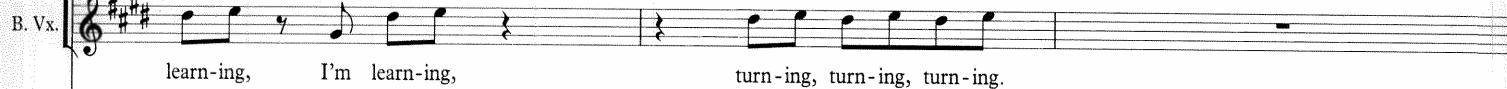
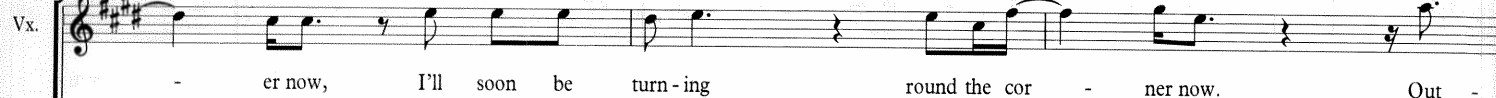
fade
G
Em
D
B7/D♯
Em
B7/D♯
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.
G/D
A/C♯
C
D7

The Show Must Go On

Words & Music by
Queen

A♯dim/E
Bm
Bmsus2
Bmsus4
Bm
G
Gadd♯11
Vx.
look-ing for . . . An-oth-er he - ro, an-oth-er mind - less crime be-hind the cur-tain in the pan -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Bs.
Bs. Tab.
Dr.
Em/G
G
G/F♯
Em7
Em6
F♯sus4
F♯
Em
G/A
G
- to-mime, hold the line, does a-ny-bo-dy want to take it a-ny-more. The show must go
Em

1:00
Bm
Bmsus2
Bmsus4
Bm
Bm/A
G
Gadd♯11
Em/G
G
Vx.
on,
the show must go
on,
yeah.
In -
Gtr. 2
Gtr. 2 Tab.
Kbd. 2
Bs.
Bs. Tab.
Dr.
Em7
Em6
F♯sus4
F♯
Em
A♯dim/E
Bm
F♯madd9
- side my heart is break-ing,
my make-up may be flak - ing but my smile
still
stays on.
What-ev-er
Gtr. 1
Gtr. 1 Tab.
feedback

1:25
C♯m
C♯msus2
C♯msus4
C♯m
A
Aadd♯11
F♯m/A
A
Vx.
hap-pens I leave it all___ to chance, an-oth - er heart - ache, an-oth-er failed___ ro-mance.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
string pad
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

1:45
F♯m7
F♯m6
G♯sus4
G♯
F♯m
B♯dim/F♯
F♯m
C♯m
C♯msus2
Vx.
On and on,
does a - ny-bo-dy know
what we are liv - ing for?
I guess I'm
learn-ing,
I must be warm -
B. Vx.
I'm learn-ing,
I'm
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

F♯m7
F♯m6
G♯sus4
G♯
F♯m
D♯dim/F♯
Em
Vx.
- side the dawn is break-ing, but in-side in the dark I'm ach-ing to be free.
The show must go
B. Vx.
Show must go
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

2:08
Bm
Bmsus2
Bmsus4
Bm
Bm/A
G
Gadd♯11
Em/G6
G
Vx.
on,
the show must go
on,
yeah.
Ooh,
in -
B. Vx.
on,
show must go
on.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

Bmsus4
Bm
Bm/A
G
Gadd♯11
Em/G
G
G/F♯
Vx.
Yeah, yeah, ooh,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

2:48
Em7
Em6
F♯sus4
F♯
Em
Edim
F
G/F
Vx.
oh, ooh, oh.
My soul is paint - ed like the wings
(8va)
flanging
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

Dsus4
D
Bm
3:05
Bm
Bmsus2
Bmsus4
Bm
G
Gadd♯11
Vx.
My friends the show must go on, yeah, the show must go on.
B. Vx.
Show must go on, show must go on.
vocal sample
B. Vx.
Go on, go on, go on, go on, go
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

Em/G
G
Em7
Em6
F♯sus4
F♯
Em
A♯dim/E
Vx.
I'll face it with a grin, I'm ne - ver giv-ing in, on with the show.
B. Vx.
on, go on.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. Ch.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

3:26
Bm
Bmsus2
Bmsus4
Bm
G
Gadd♯11
Em/G
G
Vx.
Ooh
I'll
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. Ch.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

Em7
Bm
Bmadd9
repeat to fade
Vx.
show.
B. Vx.
show must go on.
vocal sample
B. Vx.
show.
Go on, go on, go on, go on, go on, go on, go on, go
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Dr.

One Vision

Words & Music by
Queen

0:27
Vx.
Kbd. 3
random sine wave glissandi
Kbd. 4
Dr.
0:43
D
strings
G/D
Kbd. 2
Kbd. 3
Kbd. 4
Dr.
D7
G/D
D
G/D
D7
Kbd. 2
Kbd. 3
Kbd. 4
Dr.

1:15
D A/C♯ D G/B C G/B C A/C♯ D A/C♯
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
D A/C♯ D G/B C G/B C A/C♯ D A/C♯
Vx.
Hey!
echo
8va
whizz percussion effect
echo
Kbd. 1

1:31
D
A/C♯
G/B
C
Vx.
One man, one goal, ha! One mis-sion.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
One heart, one soul, just one sol - u-tion.
B. Vx.

D
A/C♯
D
G/B
C
G/B
C
C
A/C♯
D
Vx.
One flash of light. Yeah one God, one vision.
B. Vx.
one vision.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
1:55
A
D/A
A
D/A
C
Vx.
One flesh, one bone, one true re-li-gion. One voice, one hope, one real de-ci-sion.
B. Vx.
One flesh, one bone, one true re-li-gion. One voice, one hope, one real de-ci-sion.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

C7sus4
C
[A]
Vx.
Whoa
gim-me one vi-sion.
Yeah!
B. Vx.
Whoa
gim-me one vi-sion.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
2:11
D
A/C♯
D
G/B
C
C5
Csus4
C A D
No wrong and no right.
I'm gon-na tell you there's no black and no white.
sampled crash effect

A/C♯ D G/B C G/B C A/C♯ D
Vx.
No blood, no stain. All we need is . . .
B. Vx.
one world - wide vi-sion.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
2:27
A D/A A Dadd9/A
Vx.
One flesh, one bone, one true re - li - gion. One race, one hope,
B. Vx.
One flesh, one bone, one true re - li - gion. One race, one hope,
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

3:19
A/C♯ D5 A/C♯ D5 G/B C5
Vx.
So give me your hands, give me your hearts. I'm rea -
B. Vx.
One vi - sion.
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
G5 F5 G5 D5 A/C♯ D5
-dy. There's on - ly one di - rec - tion. One world,
one di - rec - tion.
Gtr. 2
Gtr. 2 Tab.

sample repeated
sample repeated
Gtr. 1
Gtr. 1 Tab.
13 15 10 13 15 10
Gtr. 3
Gtr. 3 Tab.
1 3 3 0
3 2 0 0
Kbd. 1
Kbd. 4
Perc.
Dr.